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Spring Concert

Presented In Honor of our Nation's Heroes



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Allen Public Library • Civic Auditorium
300 North Allen Drive • Allen, TX



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Acknowledgements

Bach to Books – Dana Jean, President, Friends of the Allen Public Library
Allen Public Library – Jeff Timbs, Director; Tom Keener, Cultural Arts Manager
City of Allen – Steve Terrell, Mayor; Peter Vargas, City Manager
VFW Armistice Memorial Post 2195 – Jack Rettig, Post Commander

The Allen Community Band wishes to thank those listed below
for their continued support.

Christ the Servant Lutheran Church
Gordon Illausky, Senior Pastor
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Keith Petersen

Band Logo Design
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Special Thanks
Pat Logan



Kiwanis CLUB OF ALLEN, TEXAS

The Board of Directors of the Kiwanis Club of Allen recognizes local business leaders who distinguish themselves by supporting the efforts of the Allen Kiwanis Club in serving the community of Allen.

The Kiwanis Club of Allen presented The Allen Community Band with the **2016 Spirit of Community Award** for The Band's contribution to the community's musical, cultural and social environment. The Band is truly honored to have been selected to receive this award. We appreciate the community support of our organization and are so thankful for the recognition by the Kiwanis Club.



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Allen Community Band

The Allen Community Band was established in 2013. Membership is open to adults in Allen and surrounding communities who have experience playing in a band and would enjoy performing music with a group for community events. All instruments and skill levels are welcome and there is no limit on the number of players.

Join us! • Rehearsals – Tues. 7:00-9:00pm

Christ the Servant Lutheran Church
821 S. Greenville Ave. • Allen, Tx 75002
www.allencommunityband.com
www.facebook.com/AllenCommunityBand

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Friends of the Allen Community Band

The Allen Community Band gratefully acknowledges the following individuals, families, and companies who support us through the Friends of the Band program:

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Phil Garcia - Solace Salon
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Presto

Bruce Grundei

Virtuoso

Tony Fugate

As a Friend of the **Allen Community Band**, your membership supplies the funds needed for the Band to continue to grow and remain a vital part of the Allen community. Several membership levels are available with a variety of perks, in addition to supporting outstanding musical talent.

Allen Community Band is a 501(c)(3) organization and as such, your donations are tax deductible. For more information about becoming a Friend of the Band, pick up a brochure or visit our website:
www.AllenCommunityBand.com.



Did you know you can support the Allen Community Band while shopping online with Amazon?

Simply go to smile.amazon.com, log in with your normal Amazon account, and select the Allen Community Band as the organization you would like to support. When shopping, log into smile.amazon.com and Amazon will donate a small portion of your purchase to the Band!

Allen Community Band Craig Logan, Director

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Soprano Saxophone

Sandra Osborn

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Program Notes

Allen Community Band

The Lion King – Broadway Selections – Now in its 20th year, *The Lion King* is the third longest-running show in Broadway history and the highest grossing Broadway production of all time. Arranger Jay Bocook creates an exciting medley of songs from this Tony Award winning musical, including: *Circle of Life*, *I Just Can't Wait to be King*, *Can You Feel the Love Tonight*, *Hakuna Matata*, *They Live in You*, and *King of Pride Rock*.

The Stars and Stripes Forever – A patriotic American march widely considered to be the magnum opus of composer John Philip Sousa. Sousa composed this march out of homesickness while travelling back to America from Europe. After seeing the vast difference between America and other countries, he stated: "...and that flag of ours became glorified...and to my imagination it seemed to be the biggest, grandest, flag in the world, and I could not get back under it quick enough." Sousa composed the march in his head and committed the notes to paper after he arrived in the United States. "The Stars and Stripes Forever" found its place in history, becoming the most popular march ever written. By a 1987 act of the U.S. Congress, it is the official National March of the United States of America.



The Allen Community Band extends a very heartfelt thank you to all those who donated to the Band on North Texas Giving Day. Your generous contributions allow us to continue to provide quality musical performances for Allen and surrounding communities by purchasing music and small specialty instruments, as well as helping to cover our operating expenses.



Upcoming Concerts and Events

Allen Community Band

Veterans Day Program

Saturday, November 11, at 7:30pm, Allen Public Library

Allen Community Jazz Band

Flag Day Celebration with Allen Heritage Guild

Saturday, June 17, at 2:00pm, Allen Christian Church at the Allen Heritage Village

A Sparkling Time at Trinity Falls

Saturday, June 24, at 4:00pm-6:00pm, Trinity Falls Development, McKinney

Strike Up that Jazz Band

Monday, July 3, at 7:30pm, Allen Public Library

Concert on the Lawn

Saturday, October 21, at 3:00pm, Watters Creek

Allen Public Library

Dizzy Dean

Thursday, June 8, at 7:30pm

Hear Bo Carter, who tri-authored *Dizzy: Dean of Baseball*, speak about baseball legend Dizzy Dean. Arrive early and listen to former Cleveland Indians organist Bob Whiteman play old fashioned baseball music.

The Lone Star String Band

Friday, June 23, at 7:30pm

With fiddle, guitar, banjo and outstanding Texas-style mountain singing, The Lone Star String Band will perform old-time music.

Gator and Mudcat

Saturday, July 1, at 7:30pm

Describing "Blue Rock" as "a little bit Texas music and a little bit Louisiana music," Dallas native "Mudcat" Michael Reames and Louisiana's "Gator" Wayne Folse share this musical genre mash-up.

City of Allen

2017 Market Street Allen USA Celebration

Saturday, June 24, at 4:00pm, Celebration Park



Spring Concert

Opening	Tom Keener <i>Cultural Arts Manager, Allen Public Library</i>
Presentation of Colors	VFW Armistice Memorial Post 2195 <i>Jack Rettig, Post Commander</i>
The Star Spangled Banner	Arr. John Philip Sousa/Walter Damrosch
American Celebration	George M. Cohan / Arr. Robert W. Smith
Introduction of Guest Speaker	Tom Keener <i>Cultural Arts Manager, Allen Public Library</i>
Clyde Jackson	<i>Iwo Jima Survivor, USMC</i>
The Washington Post	John Philip Sousa / Arr. Brion/Schissel
The Hounds of Spring	Alfred Reed <i>Mark Woodard, Saxophone Soloist</i>
Sea Songs	R. Vaughan Williams <i>Jill Pendergast, Clarinet Soloist</i> <i>Mark Hardwick, Trumpet Soloist</i>
English Folk Song Suite	R. Vaughan Williams
I. March – “Seventeen Come Sunday”	<i>Charlotte Catlett, Clarinet Soloist</i> <i>Kevin Purcell, Trumpet Soloist</i> <i>Stephanie Waterman, Trumpet Soloist</i>
II. Intermezzo – “My Bonny Boy”	<i>Charlotte Catlett, Clarinet Soloist</i> <i>Stephanie Waterman, Trumpet Soloist</i> <i>Julie Bell, Piccolo Soloist</i>
III. March – “Folk Songs from Somerset”	<i>Kevin Purcell, Trumpet Soloist</i> <i>Stephanie Waterman, Trumpet Soloist</i>
The Lion King – Broadway Selections	Arr. Jay Bocook <i>Kevin Purcell, Trumpet Soloist</i> <i>Rachelle Pruden, Flute Soloist</i>
The Stars and Stripes Forever	John Philip Sousa <i>Julie Bell, Piccolo Soloist</i>

Program Notes

Allen Community Band

The Star-Spangled Banner – Written by Francis Scott Key, an attorney and gifted amateur poet, while watching the British bombard Fort McHenry in Baltimore Harbor during the War of 1812. This is the first concert-sized publication of the superb Sousa-Damrosch *The Star-Spangled Banner*, and remains one of the most standard and sing-able arrangements of the United States National Anthem. It was harmonized in 1917 by Walter Damrosch and skillfully arranged by John Philip Sousa.

American Celebration – Robert W. Smith is one of the most popular and prolific composers in America today with over 600 publications in print. He is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities include music composition, production, publishing and business. His setting of *American Celebration* is based on George M. Cohan’s *You’re a Grand Old Flag* and *Yankee Doodle*.

The Washington Post – In 1889, the owners of The Washington Post newspaper requested that John Philip Sousa compose a march for the newspaper’s essay contest awards ceremony. Sousa obliged; *The Washington Post* march was introduced at the ceremony on June 15, 1889. It became very popular and led to a British journalist dubbing Sousa “The March King”. Sousa is honored in The Washington Post building for his contribution to the newspaper and his country. *The Washington Post* has remained one of his most popular marches throughout the United States and many other countries.

The Hounds of Spring – “*When the hounds of spring are on winter’s traces,*” a magical picture of young love in springtime, forms the basis for this musical setting. Inspired by the poem *Atlanta in Calydon* by Algernon Swinburne, Alfred Reed composed *The Hounds of Spring* as a lovely song of joy...an attempt to capture the elements of the poem, exuberant youthful gaiety and the sweetness of tender love.

Sea Songs – Composed by Ralph Vaughan Williams, *Sea Songs* is an arrangement of three British sea-songs; *Princess Royal*, *Admiral Benbow*, and *Portsmouth*. Originally this setting of folk songs was the fourth movement of Vaughan Williams’ well-known *English Folk Song Suite*, but after the first performance he removed it and decided to publish it separately.

English Folk Song Suite – Written in 1923, *English Folk Song Suite* is one of composer Ralph Vaughan Williams’s most famous works for military band. The suite consists of three movements, each containing a collection of folk songs. The first movement is titled *March – “Seventeen Come Sunday”*, and includes: *Seventeen Come Sunday*, *Pretty Caroline*, and *Dives and Lazarus*. The second movement is titled *Intermezzo – “My Bonny Boy”*, and includes: *My Bonny Boy* and *Green Bushes*. The third movement is titled *March – “Folk Songs from Somerset”*, and includes: *Blow Away the Morning Dew*, *High Germany*, *The Tree So High*, and *John Barleycorn*.