

CHRIST THE SERVANT CONCERT SERIES

Please sign-up on our mailing list in the Narthex to receive
information on upcoming concerts.

Saturday, February 18, 2017 | 7:00 pm

Collin College Harp & Guitar Ensemble

Sunday, April 30, 2017 | 7:00 pm

Peter & Will Anderson Jazz Trio

Saturday, May 20, 2017 | Open 7:00-9:00 pm

Variety Show & Art Gallery Coffee House



**CHRIST THE SERVANT
LUTHERAN CHURCH**
Chosen by God to serve all through Christ, Jesus

CHRIST THE SERVANT CONCERT SERIES

**ALLEN COMMUNITY BAND
CHRISTMAS CONCERT**

FRIDAY, DECEMBER 16, 2016
7:30PM

CHRIST THE SERVANT LUTHERAN CHURCH
ALLEN, TEXAS
CHRISTTHESERVANT.COM

Program

<i>Star Spangled Banner</i>	Arr. John Philip Sousa/Walter Damrosch
<i>Christmas Bells are Ringing</i>	Darren W. Jenkins
<i>The Trombone King</i>	Karl L. King/Ed. John P. Paynter
<i>America, the Beautiful</i>	Samuel Augustus Ward, Arr. Carmen Dragon
<i>Improvisation on 'Joy to the World'</i>	Jordan Smith
<i>A Hanukkah Festival</i>	Arr. Chris M. Bernotas
<i>A Holst Christmas</i>	Gustav Holst, Arr. Douglas E. Wagner
<i>Sleigh Ride</i>	Leroy Anderson

All are cordially invited to a reception in the Narthex following the concert.

Program Notes

The Star-Spangled Banner – Written by Francis Scott Key, an attorney and gifted amateur poet, while watching the British bombard Fort McHenry in Baltimore Harbor during the War of 1812. This is the first concert-sized publication of the superb Sousa-Damrosch *Star-Spangled Banner*, and remains one of the most standard and sing-able arrangements of the United States National Anthem. It was harmonized in 1917 by Walter Damrosch and skillfully arranged by John Philip Sousa.

Christmas Bells are Ringing – *Christmas Bells are Ringing* is a work of three holiday songs, all with the common theme of the joy and happiness that the ringing bells of the season can evoke. The introduction includes quotes from both *Ding! Dong! Merrily on High* and *Jingle Bells* before transitioning into the first carol, *Ding! Dong! Merrily on High*. The slower, lyrical section of the work is based on the moving melody of *I Heard the Bells on Christmas Day*. The closing section features *Jingle Bells* with a few fun surprises thrown in to lead the piece to a festive conclusion.

The Trombone King – *The Trombone King* is one of those wonderfully straightforward marches from the pen of Karl L. King that combines appealing melodies with simplicity of form. King had a short career playing in and directing circus bands. Following the circus, King hoped to join John Philip Sousa at the Great Lakes Naval Training station, but there were no staff positions open. So, at the age of 29, and for the next 51 years, King conducted the Fort Dodge Municipal Band, which became known as King's Band. *The Trombone King* was published in 1945 and King dedicated it to Charlie Toops, a trombonist and bandmaster in Wilmington, Ohio. As the title implies, *The Trombone King* spotlights the trombone section throughout the piece.

Program Notes

America, the Beautiful – Samuel A. Ward was an American organist and composer. He is remembered for the 1882 tune *Materna*, which he intended as a setting for the hymn “O Mother Dear, Jerusalem”. In 1910, after Ward had died, a publisher combined his tune with the poem “America”, written by Katharine Lee Bates, to create the patriotic song *America the Beautiful*.

A Hanukkah Festival – *A Hanukkah Festival* is a medley of three traditional Hanukkah songs: *Sevivon*; *Maoz Tzur*; and *Hanukkah*. *Sevivon* has a dramatic melody and is written with a variety of accompaniment leading to a brief, but impressive, clarinet cadenza that leads into *Maoz Tzur*. This traditional piece is scored with full, rich voicings along with the beautiful melody. *Hanukkah* is the festival of lights and the last section of the piece. It is a bright playful march with an exciting conclusion.

A Holst Christmas – This diverse sampling of Christmas music by Gustav Holst includes three of his most charming works: *In the Bleak Midwinter*; *Lullay My Liking*; and *Christmas Day*. *In the Bleak Midwinter* is no doubt Holst’s most famous carol tune. It was written in 1904 at the request of R. Vaughan Williams for inclusion in the first edition of the English Hymnal. *Lullay My Liking* was first published in 1919 and the original music supports an anonymous fifteenth-century text. *Christmas Day* was written in 1910 as a tightly woven medley of standard carol tunes. Titles excerpted here are: *Good Christmas Men, Rejoice*; *God Rest Ye Merry, Gentlemen*; *Come Ye Lofty, Come Ye Lowly*; and *The First Nowell*.

Sleigh Ride – A popular piece composed by Leroy Anderson, *Sleigh Ride* consistently ranks in the top ten performed songs written by ASCAP (American Society of Composers, Authors, and Publishers) members during the Christmas season. In 1950, lyrics about a person who would like to ride in a sleigh on a winter’s day with another person, were written by Mitchell Parish.

Allen Community Band Members

Flute/Piccolo

Martha Bahnman
Julie Bell
Jaclyn Bradford
Debbie Edmondson
Kristin Groves
Megan Krouse
Kathryn Ligon
Justin Pilch
Rachelle Pruden
Kelley Rowley
Diana Sparacin
Terry Tupman
Denise Webre

Oboe

Sharon Towndrow

Clarinet

Jeannine Boss
Shea Braunstein
Charlotte Catlett
Christine Courtade
Mika Graham
Jim Hoffheins
Greg Ligon
Becky Malooly
Angela Marticorena
Mark Newcome
Jill Pendergast
Suzanne Reynolds
Terry Sigle
Tamara Vaughan

Bass Clarinet

Jennifer Marshall
Olivia Vaughan

Bassoon

Jason Franzen
Nicholas Mikelonis

Soprano Saxophone

Sandra Osborn

Alto Saxophone

Shelby Brooks
Troy Webre
Mark Woodard

Tenor Saxophone

Bryan Dickerson
Will Perry

Baritone Saxophone

Mike Rightmire

Trumpet

Dane Aderholt
Mike Angel
Randy Brooks
Mark Hardwick
Alison Harris
Buddy Laurendine
Jerry Mishork
Keith Petersen
Kevin Purcell
Tom Puhala
Stephanie Waterman

French Horn

Trent Ballew
Danielle Boss-McDonald
Ross Cornell
Blake Edmondson
Jonna Edwards
Marc Hooks
Danielle Lois
Kristin Long
Pete March

Euphonium

Michael Booth
William Jones
Wayne Westfield

Trombone

Warren Brooks
Bruce Elliott
Sandy Lauder
Al McGee
Thomas Menini
Jared Mozley
David Ray

Tuba

Nicholas Carroll
Miles Fisher
Wayne Terrell

Percussion

Steven Luke
Jerry Wyatt

Associate Directors

Jordan Smith
Chris Xeros



Allen Community
EST. 2013
BAND

The Allen Community Band was established in 2013. Membership is open to adults in Allen and surrounding communities who have experience playing in a band and would enjoy performing music with a group for community events. All instruments and skill levels are welcome and there is no limit on the number of players.

Join us! • Rehearsals – Tuesdays 7:00-9:00pm
Christ the Servant Lutheran Church
821 S. Greenville Ave. • Allen, TX 75002
www.allencommunityband.com
www.facebook.com/AllenCommunityBand

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Band Logo Design

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The Allen Community Band gratefully acknowledges the following individuals, families, and companies who support us through the Friends of the Band program:

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As a Friend of the **Allen Community Band**, your membership supplies the funds needed for the Band to continue to grow and remain a vital part of the Allen community. Several membership levels are available with a variety of perks, in addition to supporting outstanding musical talent. Allen Community Band is a 501c(3) organization and as such, your donations are tax deductible. For more information about becoming a Friend of the Band, pick up a brochure or visit our website: www.AllenCommunityBand.com.

Upcoming Concerts and Events

Allen Community Band

Spring Concerts

- Friday, February 24, 7:30 pm
- Friday, May 19, 7:30 pm

Spring concerts will take place at Allen Public Library, 300 N. Allen Dr. Concerts are traditionally well attended. Arrive early to get the best seats!

Christ the Servant Lutheran Church

Christmas Eve Services

- 4:00 pm - Lessons and Carols with music by the Youth Choir and Handbells
- 9:00 pm - Festival Candlelight Service with Lessons and Carols, and music by the adult choir and handbell ensembles

Allen Public Library

- Friday, January 6, 7:30 pm - *Music of the West African Kora*
- Friday, January 20, 7:30 pm - *Salt Creek Bluegrass*
- Tuesday, January 31, 7:00 pm - *Armchair Travelers Visit the Russian Far East*

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Kiwaniis CLUB OF ALLEN, TEXAS

The Board of Directors of the Kiwanis Club of Allen recognizes local business leaders who distinguish themselves by supporting the efforts of the Allen Kiwanis Club in serving the community of Allen. The Kiwanis Club of Allen presented The Allen Community Band with the 2016 Spirit of Community Award for our contribution to the community's musical, cultural and social environment. The Band is truly honored to have been selected to receive this award. We appreciate the community support of our organization and are so thankful for the recognition by the Kiwanis Club.



Did you know you can support the Allen Community Band while shopping online with Amazon? Simply go to smile.amazon.com, log in with your normal Amazon account, and select the Allen Community Band as the organization you would like to support. When shopping, log into smile.amazon.com and Amazon will donate a small portion of your purchase to the Band!

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For more information on becoming a supporter, please pick up a brochure in the Narthex or contact Jordan Smith, Director of Music.