



Veterans Day



HONORING ALL WHO SERVED



November 14, 2021 • 3:00 p.m.
Joe Farmer Recreation Center • Amphitheater
1201 East Bethany Drive • Allen, TX

Allen Community Band

The Allen Community Band was established in 2013. Membership is open to adults in Allen and surrounding communities who have experience playing in a band and would enjoy performing music with a group for community events. All instruments and skill levels are welcome and there is no limit on the number of players.

Join us! • Rehearsals – Tues. 7:00-9:00pm
Allen High School . • Orchestra Room
300 Rivercrest Blvd. • Allen, Tx 75002
www.allencommunityband.com
www.facebook.com/AllenCommunityBand

Board Members

President/Director
Craig Logan

Treasurer
Charlotte Catlett
Warren Brooks

Secretary
Rachelle Pruden

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Friends of the Band**
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Kristin Long

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Will Perry

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Richard Durham

Upcoming Concerts and Events

Allen Community Band

Christmas Concert

Sunday, December 19, at 3:00pm,

Lowery Freshmen Center Auditorium

Enjoy sounds of the holiday season with performances by the Allen Community Jazz Band and Concert Band.

Mid-Winter Concert

Friday, February 25, at 7:30pm

Sounds of the Stage – music from movies and musicals. Join the Allen Community Band in our annual salute to educators.

Spring Concert

Sunday, May 22, at 3:00pm

The Allen Community Band closes our 9th season in our Spring Finale concert.

Concerts are traditionally well attended. Arrive early to get the best seats!

Allen Public Library

JFK Assassination Historian Robert Groden

Thursday, November 18, at 7:30pm

Hear Robert Groden, author of "JFK: Absolute Proof, This Killing of a President, Vols. I, II, and III."

A Hootenanny Christmas

Friday, December 17, at 7:30pm

The Bodarks take the stage to perform a mix of ragtime, jug band, and Western swing combined with punk.

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Supporting the Allen Community Band



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Friends of the Allen Community Band

Membership Benefits	Andante \$25	Allegro \$50	Vivace \$100	Presto \$200	Benefactor \$500	Virtuoso \$1,000+
Receive Band E-Newsletters	✓	✓	✓	✓	✓	✓
Attend a Social Event with the Band Members	✓	✓	✓	✓	✓	✓
Name on ACB Website and in Concert Programs		✓	✓	✓	✓	✓
Allen Community Band Lapel Pin			✓	✓	✓	✓
Friend of the Band Membership Card*			✓	✓	✓	✓
Allen Community Band Polo Shirt				✓	✓	✓
Framed Picture of the Band					✓	✓
Attend One Concert as a Guest Conductor						✓
Dinner with Director						✓

As a Friend of the **Allen Community Band**, your membership supplies the funds needed for the Band to continue to grow and remain a vital part of the Allen community. Several membership levels are available with a variety of perks, in addition to supporting outstanding musical talent.

Allen Community Band is a 501(c)(3) organization and as such, your donations are tax deductible. For more information about becoming a Friend of the Band, pick up a brochure or visit our website: www.AllenCommunityBand.com.



Did you know you can support the Allen Community Band while shopping online with Amazon?

Simply go to smile.amazon.com, log in with your normal Amazon account, then select the Allen Community Band as the organization you would like to support. When shopping, log into smile.amazon.com and Amazon will donate a small portion of your purchase to the Band!

Veterans Day Program

Opening

Craig Logan
ACB Director

Presentation of Colors

VFW Armistice Memorial Post 2195
Dave Cornette, Post Commander
Frank Stepka, Color Guard Commander

Pledge of Allegiance

Warren Brooks
West Point Graduate
Principal Trombone, ACB

Star Spangled Banner

Arr. John Philip Sousa/Walter Damrosch

Reveille

Traditional / Arr. Stephanie Waterman
Kevin Purcell, Stephanie Waterman, Regina Van Burkleo, Trumpets
Jerry Wyatt, Steve Luke, Percussion

Strike Up the Band

George Gershwin / Arr. Mike Stough

The Washington Post March

John Philip Sousa / Arr. Brion/Schissel

Armed Forces-The Pride of America

Arr. Larry Clark, Greg Gilpin
Veterans are invited to stand when their branch of service theme is performed
Ray Akin, Narrator
Mark Hardwick, Trumpet Soloist

The Liberty Bell March

John Philip Sousa / Arr. Brion/Schissel

Hymn of Freedom

Johannes Brahms /
Transcribed by Maurice Gardner
Kevin Purcell, Trumpet Soloist
Kristin Groves, Flute Soloist

Americans We

Henry Fillmore / Ed. Frederick Fennell

American Celebration

George M. Cohan / Arr. Robert W. Smith

Daughters of Texas

John Philip Sousa / Ed. Frederick Fennell

America, The Beautiful

Samuel A. Ward / Arr. Carmen Dragon

The Stars and Stripes Forever

John Philip Sousa / Ed. Keith Brion
Diana Sparacin, Piccolo Soloist

Program Notes

The Star-Spangled Banner – Written by Francis Scott Key, an attorney and gifted amateur poet, while watching the British bombard Fort McHenry in Baltimore Harbor during the War of 1812. This is the first concert-sized publication of the superb Sousa-Damrosch “The Star-Spangled Banner”, and remains one of the most standard and sing-able arrangements of the United States National Anthem. It was harmonized in 1917 by Walter Damrosch and skillfully arranged by John Philip Sousa.

Reveille – “Reveille” is a bugle or trumpet call, drum, fife-and-drum or pipes call most often associated with the military; it is chiefly used to wake military personnel at sunrise. The name comes from *réveille* (or *réveil*), the French word for “wake up”. ACB Percussionist Jerry Wyatt received this piece from the West Point Band Library, and ACB Trumpet Stephanie Waterman arranged the music for 3 trumpets and 2 percussionists.

Strike Up the Band – “Strike Up the Band” is a 1927 song composed by George Gershwin, with lyrics by Ira Gershwin with the collaboration of Millie Raush. It was written for the 1927 musical *Strike Up the Band*, where it formed part of a satire on war and militaristic music. Although the musical was not successful, the instrumental version of the song, titled the “March from Strike Up the Band”, has become quite well known. The song was also used in the Judy Garland-Mickey Rooney 1940 film *Strike Up the Band*.

The Washington Post – In 1889, the owners of *The Washington Post* newspaper requested that John Philip Sousa compose a march for the newspaper’s essay contest awards ceremony. Sousa obliged; “The Washington Post” march was introduced at the ceremony on June 15, 1889. It became very popular and led to a British journalist dubbing Sousa “The March King”. Sousa is honored in *The Washington Post* building for his contribution to the newspaper and his country. “The Washington Post” has remained one of his most popular marches throughout the United States and many other countries.

Armed Forces – The Pride of America – The definitive patriotic armed forces tribute, “Armed Forces-The Pride of America” features the official songs of all five branches of the Armed Forces (Army: “The Caisson Song”, Marines: “The Marine’s Hymn”, Navy: “Anchors Aweigh”, Coast Guard: “Semper Paratus”, Airforce: “The U.S. Airforce”) and also includes our National anthem, “The Star Spangled Banner”.

Program Notes

The Liberty Bell March – Sousa was composing music for an operetta titled *The Devil's Deputy* at the request of the celebrated comedian Francis Wilson. Sousa asked for \$1,500 for the work, but Wilson only offered \$1,000. When they could not come to an agreement, Sousa withdrew with his partially completed manuscript, which included a lively march. Shortly afterwards while in Chicago, Sousa and his band manager George Hinton watched the spectacle "America", in which a backdrop depicting the Liberty Bell was lowered. Hinton suggested "The Liberty Bell" for the title of Sousa's unnamed march. Coincidentally, Sousa received a letter from his wife the next day saying their son had marched in a parade in Philadelphia in honor of the return of the Liberty Bell, which had been on tour. Sousa agreed, and the new march was christened "The Liberty Bell", and was an immediate success. Today, the march is played as part of an exhibit in the Liberty Bell Center.

Hymn of Freedom – Transcribed by Maurice Gardner, "Hymn of Freedom" consists of themes from Johannes Brahms *Symphony No. 1*. Brahms was a German composer and pianist. He began working on his first symphony in the early 1860s and took nearly 20 years to complete it. Brahms' *Symphony No. 1*, with its lyricism and thematic unity, is widely regarded as one of the greatest symphonies of the Austro-German tradition.

Americans We – Composed by Henry Fillmore, who was one of the most colorful bandmen of his time. His exuberance in his personal spirit is unmistakably present in the music he wrote. Fillmore sincerely wished to make people happy with his music and reach them with his "old-fashioned patriotism", especially the never-ending thousands of young high school band musicians all over the Nation who are its ever-developing present and future. His irrepressible talent for marches produced a string of masterpieces uniquely of his own flavor, and among the most outstanding of them is "Americans We". It forms one third of the great triad of marches that are the basis of our patriotic inspiration. Those three marches are: Fillmore's "Americans We", Bagley's "National Emblem", and Sousa's "The Stars and Stripes Forever".

Program Notes

American Celebration – Robert W. Smith is one of the most popular and prolific composers in America today with over 600 publications in print. He is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities include music composition, production, publishing and business. His setting of “American Celebration” is based on George M. Cohan’s “You’re a Grand Old Flag” and “Yankee Doodle”.

Daughters of Texas – After an evening concert in Denton, Texas, on October 19, 1928, John Philip Sousa was approached by representatives from Texas Women’s University (then the College of Industrial Arts) with a petition signed by 1,700 young women who wanted Sousa to compose a march for the school. Flattered, as he said, by “the request of seventeen hundred charming Texas girls...”, he penned a march originally titled “Daughters of Denton”, and subsequently renamed it the “Daughters of Texas” march. The march is now played as the recessional at all TWU graduation ceremonies.

America, the Beautiful – Samuel A. Ward was an American organist and composer. He is remembered for the 1882 tune Materna, which he intended as a setting for the hymn “O Mother Dear, Jerusalem”. In 1910, after Ward had died, a publisher combined his tune with the poem “America”, written by Katharine Lee Bates, to create the patriotic song “America, the Beautiful”. Carmen Dragon’s highly emotional arrangement of “America, the Beautiful” is one of the most dramatic settings of this patriotic standard ever written. Opening with the full ensemble followed by an extended section featuring the woodwinds, the brass and percussion are added to build to a very exciting and dynamic ending.

The Stars and Stripes Forever – A patriotic American march widely considered to be the magnum opus of composer John Philip Sousa. Sousa composed this march out of homesickness while travelling back to America from Europe. After seeing the vast difference between America and other countries, he stated: “...and that flag of ours became glorified...and to my imagination it seemed to be the biggest, grandest, flag in the world, and I could not get back under it quick enough.” Sousa composed the march in his head and committed the notes to paper after he arrived in the United States. “The Stars and Stripes Forever” found its place in history, becoming the most popular march ever written. By a 1987 act of the U.S. Congress, it is the official National March of the United States of America.

Allen Community Band

Craig Logan, Director

Ray Akin, Associate Director

Flute/Piccolo

Martha Bahnman
Kristin Groves *
Megan Krouse *
Rachelle Pruden *
Diana Sparacin
Denise Webre *

Clarinet

Charlotte Catlett *
Mika Graham *
Mike Huneycutt
Katherine Kasha
Ken Levin
Becky Malooly *
Jill Pendergast
John Platt
Suzanne Reynolds

Bass Clarinet

Mark Newcome *
Jim Popelarski

Bassoon

Andrew Balber
Teri Huneycutt

Soprano Saxophone

Sandra Osborn *

Alto Saxophone

John Regina
Karen Terrell
Troy Webre *
Mark Woodard *

Tenor Saxophone

Adam Chismar
Julie Ferraro
Will Perry *

Baritone Saxophone

Mike Rightmire

Trumpet

Andrew Anderson
Jim Barnes
Diana Brooks
Al Carnley
Forrest Goings
Mark Hardwick *
Chris Hasselschwert
Tom Marshall
Jerry Mishork *
Neil Muranaka
Joan Neubauer
Tom Puhala *
Kevin Purcell *
Regina Van Burkleo
Stephanie Waterman *

French Horn

Kim Allie
Trent Ballew *
Carolina Brea
Jonna Edwards
Candy George
Kristin Long
Pete March *

Trombone

Warren Brooks *
Tony Densmore
Sandy Lauder
David Ray

Euphonium

Richard Durham
Jim Gillette
Bruce Roberson
Wayne Westfield

Tuba

Jeremy Anderson
Nicholas Carroll *
Wayne Terrell *

Percussion

Steven Luke *
Jerry Wyatt

* Denotes Charter Members

Acknowledgements

Allen Public Library – Jeff Timbs, Director

Tom Keener, Cultural Arts Manager

City of Allen – Ken Fulk, Mayor; Eric Ellwanger, City Manager

VFW Armistice Memorial Post 2195 – Dave Cornette, Post Commander

The Allen Community Band wishes to thank those listed below for their continued support.

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Richard Gore, President

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Becky Seeton, Vice President Sales

Michelle Owens, ACB Representative

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Pat Logan

Tony Fugate

Band Logo Design

Travis Burnett, President, MiHi Creative

Cover Image Designed by

Freepik.com

The Band would also like to extend a special Thank You to our dedicated volunteers. We appreciate you all very much!

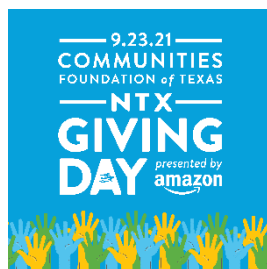
Adult Volunteers

Tony Fugate

Student Volunteers

Jacob Groves

Matthew Waterman Caldarola



The Allen Community Band extends a very heartfelt thank you to all those who donated to the Band on North Texas Giving Day. Your generous contributions allow us to continue to provide quality musical performances for Allen and surrounding communities by purchasing music and small specialty instruments, as well as helping to cover our operating expenses.

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