



Christmas Concert



December 19, 2021 • 3:00 p.m.
Lowery Freshman Center • Auditorium
368 North Greenville Avenue • Allen, TX

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Allen Community Band

The Allen Community Band was established in 2013. Membership is open to adults in Allen and surrounding communities who have experience playing in a band and would enjoy performing music with a group for community events. All instruments and skill levels are welcome and there is no limit on the number of players.

Join us! • Rehearsals – Tues. 7:00-9:00pm

Allen High School . • Orchestra Room
300 Rivercrest Blvd. • Allen, Tx 75002
www.allencommunityband.com
www.facebook.com/AllenCommunityBand

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Charlotte Catlett
Warren Brooks

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Kristin Groves, Concert Band
Mark Newcome, Jazz Band

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Kristin Long

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Friends of the Allen Community Band

Membership Benefits	Andante \$25	Allegro \$50	Vivace \$100	Presto \$200	Benefactor \$500	Virtuoso \$1,000+
Receive Band E-Newsletters	✓	✓	✓	✓	✓	✓
Attend a Social Event with the Band Members	✓	✓	✓	✓	✓	✓
Name on ACB Website and in Concert Programs		✓	✓	✓	✓	✓
Allen Community Band Lapel Pin			✓	✓	✓	✓
Friend of the Band Membership Card*			✓	✓	✓	✓
Allen Community Band Polo Shirt				✓	✓	✓
Framed Picture of the Band					✓	✓
Attend One Concert as a Guest Conductor						✓
Dinner with Director						✓

As a Friend of the **Allen Community Band**, your membership supplies the funds needed for the Band to continue to grow and remain a vital part of the Allen community. Several membership levels are available with a variety of perks, in addition to supporting outstanding musical talent.

Allen Community Band is a 501(c)(3) organization and as such, your donations are tax deductible.

For more information about becoming a Friend of the Band, pick up a brochure in the lobby, or email membership@allencommunityband.com.

***Interested in placing an ad in our program?
Or would you like to sponsor a piece of music, a program, or a concert?***

Email membership@allencommunityband.com for details

Upcoming Concerts and Events

Allen Community Band

Mid-Winter Concert

Friday, February 25, at 7:30pm

Sounds of the Stage – Music from movies and musicals.

Join the Allen Community Band in our annual salute to educators.

Spring Concert

Sunday, May 22, at 3:00pm

The Allen Community Band closes our 9th season in our Spring Finale concert.

Concerts are traditionally well attended. Arrive early to get the best seats!



Scan the QR code to sign up for our e-newsletter so you can stay informed about our upcoming concerts!

Allen Public Library Events

The Big Shootout - 1969 Texas vs. Arkansas

Thursday, January 13, at 7:30pm

View the documentary "The Big Shootout." The film chronicles the 1969 football game between Texas and Arkansas. Director Mike Looney will introduce the film.

The Mission (1986)

Saturday, January 15, at 3:00pm

Listen to a panel of experts discuss the Oscar-winning film "The Mission." Academicians will explore the ethics, self-contradictory statements, and historical events that were the focus of the film.

A 1986 British period drama, the film details the experiences of a Jesuit missionary in 18th-century South America when indigenous people were being enslaved.

Allen Community Band

Craig Logan, Director

Ray Akin, Associate Director

Flute/Piccolo

Martha Bahnman
Kristin Groves *
Megan Krouse *
Rachelle Pruden *
Diana Sparacin
Denise Webre *

Clarinet

Charlotte Catlett *
Mika Graham *
Jim Hoffheins *
Mike Huneycutt
Ken Levin
Becky Malooly *
John Platt
Suzanne Reynolds

Bass Clarinet

Mark Newcome *
Jim Popelarski

Bassoon

Andrew Balber
Teri Huneycutt
Grace Lindsey

Soprano Saxophone

Sandra Osborn *

Alto Saxophone

John Regina
Brent Schoonover
Karen Terrell
Troy Webre *
Mark Woodard *

Tenor Saxophone

Adam Chismar
Juli Ferraro *
Will Perry *

Baritone Saxophone

Mike Rightmire

Trumpet

Jim Barnes
Diana Brooks
Al Carnley
Forrest Goings
Mark Hardwick *
Chris Hasselschwert
Charlie Lemmo
Neil Muranaka
Joan Neubauer
Tom Puhala *
Kevin Purcell *
Regina Van Burklee
Stephanie Waterman *

French Horn

Kim Allie
Trent Ballew *
Archie Beckett
Carolina Brea
Jonna Edwards *
Candy George
Kristin Long *
Pete March *

Trombone

Warren Brooks *
Tony Densmore
Sandy Lauder
Al McGee
David Ray

Euphonium

Richard Durham
Jim Gillette
Wayne Westfield

Tuba

Jeremy Anderson *
Nicholas Carroll *
Wayne Terrell *

Percussion

Todd Hartsell
Jeff Nolan
Jerry Wyatt

* Denotes Charter Members

Allen Community Jazz Band

Craig Logan, Leader

Ray Akin, Leader and Principal Arranger

The ACB Jazz Band is composed of members from the Allen Community Band who also enjoy performing jazz music.
Interested in joining the jazz band? Visit our website:
www.allencommunityband.com and click on Jazz Band.

Alto Saxophone

John Regina
Mark Woodard

Tenor Saxophone

Juli Ferraro
Will Perry

Baritone Saxophone

Mark Newcome

Trumpet

Diana Brooks
Mark Hardwick
Chris Hasselschwert
Neil Muranaka
Kevin Purcell
Stephanie Waterman

Trombone

Warren Brooks
Tony Densmore
Al McGee
David Ray

Bass

Jim Barnes

Percussion

Todd Hartsell

Keyboard

Kristin Groves



Did you know you can support the Allen Community Band while shopping online with Amazon?

Simply go to smile.amazon.com, log in with your normal Amazon account, then select the Allen Community Band as the organization you would like to support. When shopping, log into smile.amazon.com and Amazon will donate a small portion of your purchase to the Band!

Christmas Program

Opening

Craig Logan

ACB Director

Warren Brooks

Principal Trombone, ACB

Presentation of Colors

VFW Armistice Memorial Post 2195

Dave Cornette, Post Commander

Frank Stepka, Color Guard Commander

Pledge of Allegiance

Warren Brooks

Principal Trombone, ACB

Star Spangled Banner

Arr. John Philip Sousa and

Walter Damrosch

Performed by the ACB Jazz Band

ACB Jazz Band

Craig Logan and Ray Akin

ACB Jazz Band Leaders

Santa Claus is Coming to Town

Arr. Ray Akin

Wave

Antônio Carlos Jobim / Arr. Ray Akin

Mark Woodard, Alto Saxophone Soloist

Mark Hardwick, Trumpet Soloist

Watermelon Man

Herbie Hancock / arr. Mike Kamuf

Mark Woodard, Alto Saxophone Soloist

Teddy the Toad

Neil Hefti / Arr. Ray Akin

Have a Cool Yule

Arr. Mike Lewis

Allen Community Band

Craig Logan, Director
Ray Akin, Associate Director

Herald the Holidays

Robert W. Smith

A Holst Christmas

Gustav Holst
Arr. Douglas E. Wagner
John Platt, Clarinet Soloist

Christmas Trees Around the World

John M. Pasternak
Diana Sparacin, Piccolo Soloist

All Creatures

Keith S. Andrews

A Hanukkah Festival

Arr. Chris M. Bernotas
Charlotte Catlett, Clarinet Soloist
Mark Woodard, Alto Saxophone Soloist
Regina Van Burkleo, Trumpet Soloist

Sleigh Ride

Leroy Anderson
Regina Van Burkleo, Trumpet Soloist



*Please consider taking a quick survey
about today's concert. Thank you!*

Program Notes

The Star-Spangled Banner – Written by Francis Scott Key, an attorney and gifted amateur poet, while watching the British bombard Fort McHenry in Baltimore Harbor during the War of 1812. This is the first concert-sized publication of the superb Sousa-Damrosch “The Star-Spangled Banner”, and remains one of the most standard and sing-able arrangements of the United States National Anthem. It was harmonized in 1917 by Walter Damrosch and skillfully arranged by John Philip Sousa.

Santa Claus is Coming to Town – “Santa Claus Is Comin' to Town” is a Christmas song written by J. Fred Coots and Haven Gillespie. The earliest known recorded version of the song was by banjoist Harry Reser and his band on October 24, 1934. It was then sung on Eddie Cantor's radio show in November 1934. This version became an instant hit with orders for 500,000 copies of sheet music and more than 30,000 records sold within 24 hours. The version for Bluebird Records by George Hall and His Orchestra (vocal by Sonny Schuyler) was very popular in 1934 and reached the various charts of the day. The song has been recorded by over 200 artists, including Bing Crosby and The Andrews Sisters, The Crystals, Mariah Carey, Neil Diamond, Bruce Springsteen, Frank Sinatra, Bill Evans, Chris Isaak, The Temptations, Michael Bubl , and The Jackson 5. In 1970, Rankin-Bass produced *Santa Claus Is Comin' to Town*, an hour-long animated TV film based on the song, with Fred Astaire narrating the origin of Santa Claus. The same year, The Jackson 5 included the song on their best-selling album *Jackson 5 Christmas Album*. The Jackson 5 version would chart 50 years later on Billboard 100 at #46.

Wave – “Wave” (also known as “Vou Te Contar” in Portuguese) is a bossa nova and jazz standard song written by Ant nio Carlos Jobim. Recorded as an instrumental on his 1967 album of the same name, its English lyrics were written by Jobim himself later that year. Jobim's gentle bossa novas often sang of love, sometimes sadly. However, “Wave” is about falling in love, “catch the wave, don't be afraid of loving me,” and its repetitive phrase “the fundamental loneliness goes whenever two can dream a dream together” is testimony to the attributes of love. The English lyrics were used on the February 11, 1969 recording by Frank Sinatra, on his 1970 album *Sinatra & Company*. They were also used by Johnny Mathis in his 1970 *Close to You* album and by Sergio Mendes & Brasil '66 (sung by Lani Hall with Mendes) on their second album, *Equinox*, in 1967. According to *The Jazz Discography* by Tom Lord, “Wave” has been recorded nearly 500 times by jazz artists.

Program Notes

Watermelon Man – Herbert Jeffrey Hancock (born April 12, 1940) is a jazz pianist and composer from Chicago, Illinois. Hancock is one of jazz music's most important and influential pianists and composers. He embraced elements of rock, funk, and soul while adopting freer stylistic elements from jazz. Growing up in the '40s and '50s in Chicago, Hancock was around street vendors, including the watermelon men, who peddled fruit. This provided the title and musical inspiration for the song, "Watermelon Man", written for his debut album, *Takin' Off*, in 1962. In the liner notes of the album, Hancock wrote: "In reflecting on my childhood, I recalled the cry of the watermelon man making his rounds through the back streets and alleys of Chicago's South Side. The wheels of his wagon beat out the rhythm on the cobblestones." This is one of the most famous jazz compositions ever recorded. Hancock was just 22 when he released the first version, which featured improvisations by Freddie Hubbard and Dexter Gordon. The song reached the Top 100 on the pop chart in March 1963. Cuban percussionist Mongo Santamaría released "Watermelon Man" as a Latin pop single and it became a surprise hit, reaching No. 10 on the pop chart in April 1963, bringing the song, and Hancock, widespread acclaim. Santamaría's recording was inducted into the Grammy Hall of Fame in 1998.

Teddy the Toad – "Teddy the Toad" was written by Neil Hefti in 1958 for the Count Basie Band. Neil Hefti (1922-2008) began his career as a trumpet player and arranger during the Big Band Era, working with Woody Herman and Count Basie. As the Big Bands faded, Hefti moved to Hollywood where he became a highly successful composer and arranger for recording artists, movies and television. Among his many television credits, probably the best known is his theme song for the iconic 1960's TV series, *Batman*.

Have a Cool Yule – Mike Lewis is an American composer and arranger. He has worked with many artists including Crosby, Stills & Nash, Rod Stewart, Julio Iglesias and KC & The Sunshine Band. He toured as saxophonist with the orchestras of Jimmy Dorsey and Charlie Spivak in the 1960s. In this big band Christmas medley, arranger Mike Lewis jazzed up several yule time tunes, including: "God Rest Ye Merry Gentlemen", "Jolly Old St. Nicholas", "Up on a Housetop", and "Deck the Halls".

Program Notes

Herald the Holidays – Composer Robert W. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. “Herald the Holidays” is a glorious and celebratory fanfare and flourish that musically proclaims the beginning of the season. This flourish for the concert band features traditional holiday melodies including: “Hark! The Herald Angels Sing”, “God Rest Ye Merry Gentlemen” and “Jingle Bells”.

A Holst Christmas – Gustav Holst was an English composer, arranger and teacher. Best known for his orchestral suite *The Planets*, he composed many other works across a range of genres, although none achieved comparable success. His distinctive compositional style was the product of many influences, Richard Wagner and Richard Strauss being most crucial early in his development. “A Holst Christmas” is a diverse sampling of Christmas music by Holst which includes three of his most charming works: “In the Bleak Midwinter”; “Lullay My Liking”; and “Christmas Day”. “In the Bleak Midwinter” is no doubt Holst’s most famous carol tune. It was written in 1904 at the request of R. Vaughan Williams for inclusion in the first edition of the *English Hymnal*. “Lullay My Liking” was first published in 1919 and the original music supports an anonymous fifteenth-century text. “Christmas Day” was written in 1910 as a tightly woven medley of standard carol tunes. Titles excerpted here are: “Good Christmas Men”, “Rejoice”; “God Rest Ye Merry, Gentlemen”; “Come Ye Lofty, Come Ye Lowly”; and “The First Nowell”.

Christmas Trees Around the World – “O Tannenbaum” (English: “O Christmas Tree”) is a German Christmas song. Based on a traditional folk song which was unrelated to Christmas, it became associated with the traditional Christmas tree by the middle of the 19th century and sung as a Christmas carol. “Christmas Trees Around the World” features three variations on this classic carol, creating a captivating arrangement by John M. Pasternak. The first variation is scored for woodwinds. The second variation strikes up the American band reminiscent of a band marching down the street in celebration. The final variation is in a salsa style and makes us all want to dance. The arrangement ends on a triumphant and celebratory note.

Program Notes

All Creatures – Three familiar hymn tunes create a powerful work of rich and powerful musical moments. The opening fanfare leads into a mixed-meter setting of “All Creatures of Our God and King”. This beautiful hymn came from the grateful heart of a devoted Italian monk, Saint Francis of Assisi, in the year of 1225. As a great lover of nature, he saw the hand of God in all creation. Next, “The Old 100th” is heard in the middle instruments, the horns and saxophones. This hymn comes from the second edition of the *Genevan Psalter*. It is one of the best known melodies in many occidental Christian musical traditions. The tune is usually attributed to the French composer Louis Bourgeois. Although the tune was first associated with Psalm 134 in the *Genevan Psalter*, the melody receives its current name from an association with the 100th Psalm. Also commonly sung to Old 100th is "Praise God, from Whom All Blessings Flow," using the text often referred to as the Doxology, written in 1674 by Thomas Ken, a bishop in the Church of England. Finally, the melody to Thomas Tallis’ “Canon” is heard in the chimes, followed by an extended crescendo into a full ensemble chorale setting. Thomas Tallis (c. 1505 – 23 November 1585) was an English Renaissance composer who occupies a primary place in anthologies of English choral music. He is considered one of England's greatest composers. Tallis’ “Canon” is one of nine tunes Tallis composed for Archbishop Matthew Parker's *Psalter* (around 1561). There it was used as a setting for Psalm 67.

A Hanukkah Festival – “A Hanukkah Festival” is a medley of three traditional Hanukkah songs: “Sevivon”; “Maoz Tzur”; and “Hanukkah”. “Sevivon” has a dramatic melody and is written with a variety of accompaniment leading to a brief, but impressive, clarinet cadenza that leads into “Maoz Tzur”. This traditional piece is scored with full, rich voicings along with the beautiful melody. “Hanukkah” is the festival of lights and the last section of the piece. It is a bright playful march with an exciting conclusion..

Sleigh Ride – A popular piece composed by Leroy Anderson, “Sleigh Ride” consistently ranks in the top ten performed songs written by ASCAP (American Society of Composers, Authors, and Publishers) members during the Christmas season. Anderson originally had the idea for "Sleigh Ride" during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Parish in 1950. Although "Sleigh Ride" is often associated with Christmas and appears on Christmas compilation albums, its lyrics do not mention any holidays. Anderson's recording remains the most popular instrumental version, while Johnny Mathis's has become the most popular vocal version.

Acknowledgements

Allen Public Library – Jeff Timbs, *Director*
Tom Keener, *Cultural Arts Manager*

City of Allen – Ken Fulk, *Mayor*
Eric Ellwanger, *City Manager*

VFW Armistice Memorial Post 2195 –
Dave Cornette, *Post Commander*
Frank Stepka, *Color Guard Commander*

The Allen Community Band wishes to thank those listed below
for their continued support.

Pender's Music
Richard Gore, President

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Craig Johnson, CEO
Becky Seeton, Vice President Sales
Michelle Owens, ACB Representative

Special Thanks
Pat Logan
Tony Fugate

Band Logo Design
Travis Burnett, President,
MiHi Creative

The Band would also like to extend a special Thank You to our
dedicated volunteers. We appreciate you all very much!

Adult Volunteers
Tony Fugate

Student Volunteers
Jacob Groves
Matthew Waterman Caldarola



The Allen Community Band extends a very heartfelt thank you to all those who donated to the Band on North Texas Giving Day. Your generous contributions allow us to continue to provide quality musical performances for Allen and surrounding communities by purchasing music and small specialty instruments, as well as helping to cover our operating expenses.



Friday, February 25, 2022 • 7:30pm

Enjoy an evening of Sounds from the Stage with the
Allen Community Band!

With selections from popular stage musicals, the ACB salutes Broadway and its reopening as well as the resuming of live performances all across America.

The Band will perform music in celebration of the 50th Anniversary of *Walt Disney World* in Orlando.

And with the recent release of Steven Spielberg's, *West Side Story*, the ACB will play an encore presentation of our arrangement honoring what has been called the greatest American Musical of all time.

Each year at this concert, the **Allen Community Band** honors all educators, past and present. Please join us as we say "Thank you!" to educators for their dedication and passion to teach students who are the future of our great Nation.

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